

# Timothy Zhao

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## PROFILE

Senior Compositor | Certified Nuke Trainer | VES Board Member

Timothy Zhao is a seasoned senior compositor and certified Nuke trainer with over 14 years of experience delivering high-end visual effects for feature films, television, and commercials. His expertise spans both live-action and full CG animation, contributing to projects at leading studios including Sony Imageworks, Method Studios, MPC, and more.

He currently serves as Board of Managers and Vice Secretary for the Visual Effects Society (VES), actively supporting industry outreach, education, and community building.

## INDUSTRY LEADERSHIP

Board of Managers – *Visual Effects Society (VES)*

2025 – *PRESENT*

Support the planning and execution of professional networking, educational, and community engagement initiatives for the Vancouver VFX industry

Collaborate with board members, industry leaders, and sponsors to organize events, workshops, and panel discussions.

Promote knowledge sharing and professional development within the visual effects community.

## EDUCATION

Certificate, Production for VFX and Animation

*Vancouver Community College (VCC) – 2024*

Certificate, Nuke Certified Trainer

*Foundry – 2016*

Diploma, 2D/3D Animation and Visual Effects

*LaSalle College, Montreal – 2009*

## EXPERIENCE

### Senior Instructor – *Vancouver Film School*

Mar 2018 – PRESENT

- Designed course layout and developed educational materials for Visual Effects and Compositing courses

### Senior Compositor – *Distillery*

Nov 2025 – May 2026

- Live-action compositing for feature film & TV series projects

### Senior Compositor – *Crafty Apes*

May 2025 – PRESENT

- On-set data wrangler
- Live-action compositing for feature film projects
- Internal training initiatives

### Senior Compositor – *Sony Pictures Imageworks*

Aug 2021 – May 2025

- Live-action compositing for feature film projects

### Lighting & Compositing Artist – *Atomic Cartoons*

Mar 2021 – Aug 2021

- Katana lighting and compositing for animated productions

### VFX Instructor – *Red Deer Polytechnic*

Dec 2020 – Jun 2021

- Designed and taught foundational compositing and VFX courses

### Senior Compositor – (*Various Studios: Method, MPC, Animism, FuseFX, Icon, Zoic, Rodeo FX, etc.*)

Feb 2011 – Jun 2020

- Feature film and television compositing
- Lighting and compositing tool development
- Pipeline integration and team training

## SKILLS

- Nuke | Katana | Maya | Python | Unreal Engine
- Shotgun | Excel | Moodle
- Production and leadership
- Team training and mentorship

# CREDITS

## Film Credits

- A Minecraft Movie (2025)
- Ghostbusters frozen empire(2024)
- The Marvels (2023)
- Guardians of the Galaxy Vol. 3 (2023)
- Doctor Strange in the Multiverse of Madness (2022)
- Spider-Man: No Way Home (2021)
- Thunder Force (2021)
- A Babysitter's Guide to Monster Hunting (2021)
- Cat (2019)
- Sonic the Hedgehog(2019)
- Maleficent 2 (2019)
- Men in Black: International (2019)
- Dr.Sleep (2019)
- Jupiter Ascending(2014) *\*Stereo project*
- Godzilla (2014) *\*Stereo project*
- Maleficent (2014) *\*Stereo project*
- *Hunger Games Catching Fire (2013)*
- *Jerusalem(2013)*
- *Pacific Rim (2013)*
- *Now You See Me (2013)*
- *Immortals (2011)*

## TV Credits

- For All Mankind(2019)
- Deadly Class (2019)
- The 100 (2019)
- Good Doctor (2019)
- Reboot the Guardian Coder (2018)
- Once Upon a Time (2014)

## Animation Credits

- Mighty Express (2021)
- Lego Star Wars (2021)
- Spidey and his amazing friends (2021)
- Barbie Dreamhouse Adventures (2017)
- Elena of Avalor (2017)
- Goldie & Bear (2015)